

問1 — 読解総合 —

1. A
2. C
3. C
4.
 - ・コメを作る際に排出されるメタンの分量は、石炭や石油やガスを使用する際に排出されるメタンの分量に比べて極めて少ない点。
 - ・コメは世界でおよそ30億人の主食用穀物になっていることから、ほかの食糧では代替し得ない点。
5. メコン川の川筋には多くのダムが設けられていることから、ベトナムに流れ込むまでには、内陸に流入してくる海水を押し流すために必要な淡水が、ほとんど残らないようになってしまっている、ということ。

問2 — 読解総合 —

1. B
2. A
3. D
4. 自由な国家のアメリカ合衆国がインドと同様に作り上げてきたカーストという差別構造の中で、自分はこれまで生きてきた、ということ。
5. 建物の内部構造が、その建物に住んでいる人には見えないのと同様に、カースト制度に見られるような差別構造は、その構造を持つ社会に生きている人々の目には見えないものになっている、ということ。

問3 — 和文英訳 —

- ① (解答例 1) “In order not to carelessly follow my works of the past, I desire to create my original one, and that’s exactly why I always work hard.” (Y. H.)
- (解答例 2) I continue to study because I don’t imitate any work in the past but want to create something original of my own. (T. K.)
- (解答例 3) I study in order to avoid creating works that are similar to those of my past, in other words, because I want to create my own unique work. (H. O.)
- ② (解答例 1) Looking back over his various works from hit songs to screen music, I cannot help getting surprised at a tremendously wide range of his ones. (Y. H.)
- (解答例 2) When we look back on his works, from popular songs to film music, we cannot help feeling surprised how large his world is. (T. K.)
- (解答例 3) Looking back at his work, I cannot help but be amazed at how varied his music has been, from hit songs to film scores. (H. O.)
- ③ (解答例 1) Good music will live long after its creator’s death. (Y. H.)
- (解答例 2) Great music lives on long even after its composer died. (T. K.)
- (解答例 3) Great music remains long after its composer's death. (H. O.)

問4 — Theme 英作文 —

〈答案例 1〉

My favorite one is a teacher of English at my high school. He is especially important to me because he is so smart and often gave us very timely advice.

For one example, when, despite my hard work, my English grade wouldn’t improve as I wished, I was deeply worried about the way of learning, and right at that time, in class he advised us how to learn English with great efficiency: to thoroughly read English aloud at least two hours in total on a daily basis. In addition, during the class, as a part of his teaching methods, pair reading was carried out many times. That advice and his lessons enabled me to gain every confidence in my ability to learn English.

For another example, he didn’t in the least favor any of his students. Of course, it is absolutely vital for teachers to treat every student equally, but it’s easier said than done. Regardless of the student’s grades or behavior, he always tried hard to lead them to become what they wanted to be, by offering them some helpful and practical hints to the point.

It is the way he talked gently and intelligently that is still vivid in my memory.

※受験生が学習材料として使えるように語数を多めにしています。

(203 words/Y. Horikawa)

〈答案例 2〉

My favorite teacher is my Japanese teacher in junior high school and I have two reasons. First, he loved freedom and wanted us to be free. While he didn't like to control our behavior by trivial school rules, he seemed sad when we relied too much on rules. He always asked us to think independently about what we should do and how we should do it.

Second, he valued the precise use of our language. He asked us to express what we intended to say clearly and accurately without being influenced by the atmosphere around us. At the same time, he advised us to read several books whose words would encourage us in the future.

Perhaps we could not understand all of his classes, though we enjoyed them very much. But as time goes by, I now feel he is the only teacher that has taught us how important both freedom and language is.

(154 words/T. Kamada)

〈答案例 3〉

My favorite teacher was a teacher at a prep school who helped me study English for my college entrance exams. One of the reasons why he was so important to me is the excellence of his lessons. His classes were completely different from the old-fashioned classes where we simply interpreted the sentence structure and made Japanese translations. He always took a paragraph-by-paragraph approach to the content of English sentences, and not only did he clearly show us the logic behind the sentences, but he also thoroughly trained us on how to grasp such logic. Furthermore, he was full of professional ethics. He corrected the English compositions of each student in the class, and I strongly felt that he was trying to take responsibility for the improvement of his students' English skills. He taught me what it means to be responsible as a professional. That is why He is my one and only favorite teacher.

(154 words/H. Ohbuchi)